

ADELAIDE FESTIVAL CENTRE'S
GUITAR FESTIVAL
9–12 August 2018

Adelaide Festival Centre's
2016 ADELAIDE INTERNATIONAL
CLASSICAL GUITAR COMPETITION

RULES & GUIDELINES

1. APPLICATIONS

Artist applications for the 2018 Adelaide International Classical Guitar Competition will open from 17 November 2017. We encourage you to download the information, scores and application rules prior to submitting your application.

All information is available at www.adelaideguitarfestival.com.au
Applications close 26 January 2018.

In order for an application to be valid, the Competitor must complete the online Application Process on Adelaide Guitar Festival (AGF) website, make payment in full prior to submission of the Application Form, and supply all the requested material as itemised in the Application Process.

Applications will not be accepted without payment and all requested materials being received.

Applications must be received no later than Close of Business (ACDT, Australia) on Friday 26 January 2018. Applications received after this date are not eligible and will not be processed.

2. PAYMENT TERMS

Payments can only be made online or by phone and will only be transacted by credit card.

No personal cheques, no bank cheques, no money orders.

Payment of the Application Fee must be made prior to the Application Form being submitted and the individual Booking Number provided at the conclusion of the transaction must be entered on to the Application Form and referenced in the title of all supporting files/documents. Application Forms and supporting files/documents that do not have a valid Booking Number will be considered ineligible and will not be processed.

Any bank fees or charges incurred by the Competitor must be paid by the Competitor. The Adelaide Festival Centre and the Adelaide Guitar Festival accepts no responsibility for bank charges incurred by the competitor.

Payments are not refundable under any circumstances.

Applications received without full payment will not be processed.

The Application Fee is AUD\$198.00 per application, consisting of:

- AUD\$180.00 application fee
- AUD\$18.00 Goods & Services Tax

3. ELIGIBILITY

The Adelaide International Classical Guitar Competition is open to competitors aged 32 years or younger on 12 August 2018 (born on or after 12 August 1985).

Entry is open to individual persons only. Groups are ineligible to enter.

Competitors are required to meet the eligibility criteria specified in the Guidelines.

If a competitor is under the age of 18 years their parent or guardian must sign the Application Form and these Rules.

Competitors under the age of 18 years must be accompanied by an adult at all times during their attendance at the Competition.

Applications need to be completed and submitted, with full payment and all requested materials, by no later than Friday 26 January 2018. Applications received after this date will not be eligible or processed.

Applications received that are not accompanied by the requested material will not be eligible or processed.

Previous First Place Winners of the Adelaide International Classical Guitar Competition are ineligible to enter.

Employees and Trust members of the Adelaide Festival Centre Trust and their immediate families are ineligible to enter.

4. COMPETITOR NOTIFICATION

All Competitors will be notified of the results of the Audition Round by email and/or post by no later than Monday 12 March 2018.

Competitors who do not pass the Audition Round are not successful in proceeding through to the Semi Final or Final Rounds.

Competitors who do not pass the Semi Final Round are not successful in proceeding through to the Final Round.

Unsuccessful competitors will still be entitled to discounted tickets to 2018 Adelaide Guitar Festival performances.

Successful competitors granted a place at the Semi Final Round at the Adelaide Guitar Festival will be required to travel to Adelaide (at their own cost) to complete their participation in the Competition.

An information pack will be sent to successful competitors by no later than Friday 23 March 2018 outlining further details.

Competitors under the age of 18 at the time of the Competition must be accompanied by an adult at all times during their attendance at the Adelaide Festival Centre for the Competition.

Successful Competitors will be required to attend an Orientation Meeting at Adelaide Festival Centre on Wednesday 8 August 2018 (time and venue to be advised). The purpose of the Orientation Meeting will be to provide competitors with competition information, process for the Semi Final and Final Rounds, a final review of the Competition Rules and an Open Draw to determine the playing order of competitors for the Semi Final Round.

Successful Competitors who fail to attend the Orientation Meeting or the Semi Final Round or the Final Round for any reason will be disqualified from the Competition.

Successful Competitors who are unable to attend the Semi Final or Final Round for personal reasons are required to notify the Adelaide Guitar Festival by telephone or email as soon as possible. The Adelaide Festival Centre and Adelaide Guitar Festival will be under no obligation to make alternative arrangements.

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5. AUDITION ROUND

AUDITION ROUND REPERTOIRE

- 1) Courante from 3rd Lute Suite, BWV 995 – J. S. Bach
- 2) Dance for the white spirits – Paul Stanhope
- 3) 1 Free Choice piece, maximum length 6 minutes

The Audition Round Application Process will be carried out completely online.

Competitors must:

- a. Record, in MP3 format only, the Competitor's performance on guitar of the three specified music pieces for the Audition Round (above)
- b. Compile electronic copies (either in word or PDF files) of:
 - i. Resume/CV (max 1 page)
 - ii. Sheet music for the Free Choice Music Selection
 - iii. Scan of passport if not an Australian Citizen
- c. Pay the Application Fee through Bass (www.bass.net.au // ph: 131 246),
- d. Complete the Application form at www.adelaideguitarfestival.com.au
- e. Upload the three separate music MP3 Files, along with all supporting documents in word or .pdf formats to the Application form. Please note: when naming the individual MP3 files, please use only the title of the piece. Please do NOT use your own name.
- f. All Applicants must agree to the Competition Rules in order to complete the application process.

Only applications submitted through the online Application Form will be accepted. Separately emailed or hardcopy applications will not be accepted.

After the Competition closes all entries will be collated and checked for eligibility.

Each competitor's Audition MP3 Files will be copied and relabelled with an Individual Number (the same Booking Number received at time of payment). No other personal details will be noted on the Audition MP3 Files.

All Audition MP3 Files will be distributed to the independent judges with the scoring criteria and score sheets.

Each judge will assess and score each Audition independently. Once all judges have assessed and scored each Audition, the material and results will be returned to the AGF Office for collating.

Up to a maximum of 16 Competitors with the highest scores will be selected to proceed to the Semi Final Round.

The MP3 Files should not exceed 15 minutes total in each Application.

Audition materials will not be returned.

Each Competitor will be marked on the following criteria out of a score of 10:

- Technique
- Musicianship
- Tone
- Repertoire selection for Free Choice piece

Competitors will be advised of the results of the Audition Round by email and/or post no later than Monday 12 March 2018.

The application fee also entitles competitors to access special discounted ticket prices to 2018 Adelaide Guitar Festival performances. Competitors will be sent the Festival Brochure and information about accessing special ticket prices when it becomes available in 2018.

6. SEMI FINAL ROUND

The Semi Final Round will take place from 10am on Thursday 9 August 2018 at the Adelaide Festival Centre, Adelaide, South Australia.

The Semi Final Round is a private round and will be closed to the public and guests. Only the Competitor will be admitted into the Competition Room and any guests, associates or family of the Competitor will be required to wait outside with the exception of Competitors under the age of 18 years, who may choose to have their parent or guardian present in the Competition Room.

The order of Competitors will be pre-determined by an Open Draw.

At the Semi Final Round, each Competitor will be marked by the Judging Panel on the following criteria out of a score of 10:

- Technique
- Musicianship
- Tone
- Stage presence
- Repertoire selection for Free Choice piece

SEMI FINAL ROUND REPERTOIRE

- 1) Homenaje, Le Tombeau de Debussy – Manuel de Falla
- 2) 1 Free Choice Piece, maximum length 6 minutes

Performance pieces do not need to be played from memory. A music stand will be supplied at the venue

7. FINAL ROUND

From the Semi Final Round, up to 8 of the highest scoring competitors will be selected to progress to the Final Round on Sunday 12 August 2018 at the Adelaide Guitar Festival.

The Final Round will be open to the public and the Competition will take place in front of a live audience. Final competitors will dress in appropriate attire.

The Final Round will take place on Sunday 12 August 2018, at the Adelaide Festival Centre, Adelaide, South Australia.

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A random draw will take place to determine the playing order of the Final Round Competitors. The order of Competitors will be displayed at the Adelaide Festival Centre by no later than 8pm Thursday evening, 9 August 2018. Competitors are required to check this Noticeboard for the Semi Final Results and for the playing order of the Final Round.

At the Final Round, each Competitor will be marked by the Judging Panel on the following criteria out of a score of 10:

- Technique
- Musicianship
- Tone
- Stage presence
- Repertoire selection for Free Choice piece

FINAL ROUND REPERTOIRE

15 minutes (maximum) Free Choice Pieces

- At least one piece composed before 1850
- At least one piece composed after 1850

At the conclusion of the Final Round, the Judging Panel will meet privately and from all Final Round Competitors, the three competitors having the highest scores (in order of 1st, 2nd, 3rd respectively) will be determined to be the Prize Winners.

Performance pieces do not need to be played by memory. A music stand will be supplied at the venue.

8. COMPETITION RESULTS

The Judging Panel will be made up of selected representatives from the national and international classical guitar sectors including artists, performers and teachers.

The Judging Panel for the Competition will determine the prize winners.

The Judging Panel reserves the right not to award any or all prize places.

There can only be one winner for each prize and the prize cannot be shared between Competitors.

The Adelaide Festival Centre and the Adelaide Guitar Festival reserves the right to establish additional special prizes and/or commendations.

The Judging Panel reserves the right to stop the Competitor at any time during any of the Competitor's pieces.

The Judging Panel scores will not be published or made public and will remain confidential.

Judges scores will be marked out of 10 for each specified criteria.

Scores from the Semi Final Round are not cumulative and will not be carried forward to the Final Round.

The Judging Panel's decision is final, irrevocable and incontestable.

The Judging Panel's decision cannot be challenged by any Competitor, associate of the Competitor or member of the public.

9. AWARDS PRESENTATION

Three prizes will be awarded:

- 1) First Prize
AUD\$10,000
plus a Redgate Guitar, valued at USD\$16,000
- 2) Second prize
AUD\$4000
- 3) Third Prize
AUD\$2000

The Awards Presentation will be held on Sunday 12 August 2018, shortly after the Final Round at the Adelaide Festival Centre.

All Finalists are required to be in attendance at the Awards Presentation.

Confirmation of receipt of prizes will be given to Prize Winners at the Awards Presentation.

The Prize Money will not be paid in cash and will be paid into an account at a financial institution nominated by the winner and paid on the next working day after the Competition (Monday 13 August 2018).

If the Prize Winner is under the age of 18 years, the prize may, at the absolute discretion of the Adelaide Festival Centre and the Adelaide Guitar Festival, be awarded to the Prize Winner's parent or guardian.

Any bank charges or fees levied by the Prize Winner's financial institution will be paid for by the Prize Winner. The Adelaide Festival Centre and Adelaide Guitar Festival accept no responsibility for the payment of any bank charges.

The Prize Money will be paid in Australian Dollars. If the Prize Winner's financial institution is outside of Australia, the money will be converted into foreign currency at time of transfer and at the currency rate at that time.

The Prize Winner shall be responsible for any tax payable as a result of receiving the Prize Money.

10. COPYRIGHT

The Adelaide Festival Centre and Adelaide Guitar Festival may choose to film and/or audio record the Semi Final and Final Rounds of the Competition.

Competitors in the Semi Final and Final Rounds agree for their participation to be recorded, and agree to the filming, broadcasting, televising, photographing, reproducing, transmitting, playing and showing of, by any medium, the Competition provided:

- Any public showing, broadcasting or transmitting of the Competitor within this recording is no longer than 5 minutes duration
- Such use is for the purposes of promoting the Adelaide Festival Centre and/or the Adelaide Guitar Festival or for archival purposes and at no commercial or financial gain to the Adelaide Festival Centre and Adelaide Guitar Festival

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The Competitor will make no claim whatsoever against the Adelaide Festival Centre and Adelaide Guitar Festival resulting from the use of the recorded performance of the Competitor.

The Competitor will not be granted permission for the Competitor's performance to be independently or privately filmed or recorded.

No photography will be permitted by any Competitor, associate of the Competitor or member of the public.

11. INSURANCE

The Competitor will undertake, at their own cost, all personal insurances including but not limited to personal medical insurances, health insurance, travel insurance and insurances for the Competitor's property, instruments, equipment and personal effects.

The Adelaide Guitar Festival through the Adelaide Festival Centre maintains its own insurances, inclusive of public liability insurance, for its staff, own properties, equipment and effects. The Competitor is advised that these insurances do not extend to the Competitor and the Competitor indemnifies the Adelaide Festival Centre and Adelaide Guitar Festival against any liability caused by the Competitor.

12. TRAVEL & VISAS

Successful competitors travelling to Adelaide for the Semi Final and Final Rounds will be responsible for arranging and paying for their own travel to Adelaide, South Australia.

The Adelaide Festival Centre and Adelaide Guitar Festival do not accept any responsibility for competitors' travel arrangements either domestic or international.

Competitors who reside outside Australia and who are not Australian Citizens must have a valid visa to travel to and enter Australia (other than New Zealand and Norfolk Island passport holders).

The type of passport held by each Competitor will determine the type of visa and application process that is required and visa applicants must demonstrate that they meet all the legislative requirements for an Australian visa.

The Adelaide Festival Centre and Adelaide Guitar Festival will not be responsible for processing visa documentation or any costs associated with visa processing.

The Adelaide Festival Centre and the Adelaide Guitar Festival will upon request provide evidence to the Dept of Immigration and Australian Citizenship of Semi Finalists' attendance at the Competition, including:

- Confirmation of application to the Competition
- Formal letter of invitation to compete in the Semi Final Round at the festival

13. ACCOMMODATION

Successful competitors travelling to Adelaide for the Semi Final and Final Rounds will be responsible for arranging and paying for their own accommodation in Adelaide, South Australia

The Adelaide Festival Centre and Adelaide Guitar Festival does not accept any responsibility or liability for Competitors' accommodation arrangements

14. ADELAIDE FESTIVAL CENTRE AND ADELAIDE GUITAR FESTIVAL RIGHTS

The Adelaide Festival Centre and Adelaide Guitar Festival reserves the right to make any decisions and give any directions considered necessary to ensure the safety, security and reputation of the Adelaide Festival Centre and Adelaide Guitar Festival, and its venues and staff.

Competitors will comply with any directions issued in relation to this and agree to abide by Occupational Health Safety and Welfare Regulations and will follow any health and safety instructions and policies issues by the Adelaide Festival Centre and Adelaide Guitar Festival.

The Adelaide Festival Centre and the Adelaide Guitar Festival reserves the right to suspend or cancel the Competition where its continuation poses a danger to Competitors, festival and venue staff or to the public. Should suspension or cancellation occur, the application fee will not be refunded and Competitors shall make no further claim or demand against the Adelaide Festival Centre and Adelaide Guitar Festival.

15. INTERPRETATION OF THE RULES

In the case of any disagreement of interpretation of the Rules of the Competition, the English version of the rules as determined by the Adelaide Festival Centre and the Adelaide Guitar Festival will be deferred to.

These Rules shall be construed in accordance with the laws of the State of South Australia and shall be deemed to have been made in South Australia and any dispute arising in relation to these Rules shall be justiciable in the Courts of the State of South Australia.

Competitor's involvement in the Competition does not constitute a partnership or joint venture between the Competitor and the Adelaide Festival Centre or Adelaide Guitar Festival and does not render them liable for the debts of the other.

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16. PRIVACY

The Adelaide Festival Centre and Adelaide Guitar Festival respect the privacy of Competitors and meets Government policy requirements.

Competitor's personal details will not be publicised or released with the exception of the following:

- Competitors give the Adelaide Festival Centre and Adelaide Guitar Festival the right to disclose the Competitor's name, town of origin, country of origin and age for the sole purposes of promoting and publicising the Competition and Competitor's involvement in the Competition, before, during and after the Competition.

17. DISCLAIMER/DECLARATION

Every effort has been made to ensure that Competition information and Guidelines, Rules, Application Form and processes, and other information contained herein, are correct at time of publication.

The Adelaide Festival Centre and Adelaide Guitar Festival reserve the right to change or adapt the Guidelines, Rules and Application Form and process. Should any changes or adaptation be made, details will be posted on the website and Competitors will be notified.

18. RELEASE AND INDEMNITY

To the extent permitted by law, all Competitors release from, and indemnify, the Adelaide Festival Centre and Adelaide Guitar Festival against all liability, cost, loss or expense arising out of participation in the Competition including (but not limited to) loss of income, loss of opportunity, personal injury and damage to property, whether direct or consequential, foreseeable, due to some negligent act or omission or otherwise.

19. EXCLUSION OF PARTICIPANTS

The Adelaide Festival Centre and Adelaide Guitar Festival reserves the right to exclude any person from participating in the Competition for any reason, including but not limited to, that person's medical condition or history, the preservation of the safety of the Adelaide Festival Centre's staff members or any other person or because the Adelaide Festival Centre deems that the behaviour of a person may bring the Adelaide Festival Centre, the Adelaide Guitar Festival, or the Competition into disrepute.

20. DECISIONS FINAL

All decisions and actions of the Adelaide Festival Centre, Adelaide Guitar Festival and the judges of the Competition are exercised according to their absolute discretion and are final. No discussions or correspondence will be entered into.

21. FAILURE TO ENFORCE RULES

A failure to enforce any one of these Rules in any instance(s) will not give rise to any claim or right of action by any Competitor or other person.

22. LATE ENTRIES

The Adelaide Festival Centre accepts no responsibility for any incorrectly submitted, incomplete, late, lost or misdirected entries or for any technical malfunction of any communications network.

23. NAME & ADDRESS OF PROMOTER

The promoter of this Competition is Adelaide Festival Centre Trust (ABN 90 940 220 425) (referred to in these Rules as "Adelaide Festival Centre") of King William Road, Adelaide South Australia 5000, Tel 08 8216 8600.

CONTACT INFORMATION:

For further inquiries please contact:

Adelaide Guitar Festival
Adelaide Festival Centre
GPO Box 1269
Adelaide
South Australia 5052

E: andrew.dundon@adelaidefestivalcentre.com.au

P: +61 8 8216 8768

I have read, understood and agree to the 2018 Adelaide International Classical Guitar Competition Rules:

Signed: _____

Name: _____

(parent or guardian to sign if Competitor is under the age of 18)

Date: _____